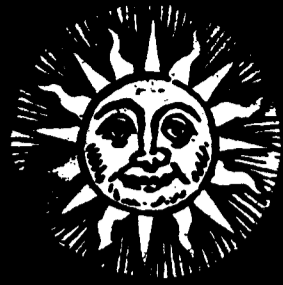


the *magnum* photo



*"if no news is good news'
then bad news'll do."*

Vol. 12 Number 5

University of Victoria

Sept. 21, 1972



Cold Blood Rockin'



THE COMING SCENE



All insertions in the Coming Scene must be received in the Martlet Office by noon Monday. Any copy received after this deadline will not be included.

Thur

Sept. 21

The Bridge Club sponsors Duplicate Bridge in the SUB Card Room (lower floor) at 7:30 p.m. This is not going to be a regular thing in this column, so try and remember by yourself next week.

Fri

Sept. 22

Diving Club will have weekly meetings at 12:30 on Fridays in CU 001.

Sat

Sept. 23

Cinecenta Films will start this year with **SHORT CIRCUIT: 3rd ANNUAL SHORT FILM FESTIVAL**. This film consists of two hours of experimental shorts running in length from one to twenty minutes. Featuring the best in recent award-winning animation. The Cinecenta is the best film buy in Victoria as admission is only 75 cents for students and a dollar for non-students. Season tickets may be bought for \$6.00 by students and for \$8.00 by non-students. There are two shows, at 7:15 p.m. and 9:15 p.m. in MAC 144. Double features at 7:30 only.

Sun

Sept. 24

TOPKAPI will be shown at 7:30 p.m. in MAC 144. This film is part of the Lansdowne College Film Series.

The UVic Square Dance Club will be holding dances on Sunday between 8:00 and 10:30 p.m. This activity will not start until after Clubs Day. Those interested, both beginners and veterans, should contact Dave at 358-5096 or see Brian Herten room 004, David Thompson Hall.

Mon

Sept. 25

The Architecture Club, thought to have died last spring, will again be holding meetings. The meetings will be on Mondays between 11:30 and 1:00 p.m. in the Radio Shack, located beneath the Canada Manpower Building.

The Bridge Club sponsors Rubber Bridge in the SUB Card Room at 7:30 p.m. All are welcome.

Tues

Sept. 26

The NDP Club will have a general meeting today at 12:30 p.m. in the SUB Board Room. Flemming Hansen will be present, whatever that means.

Thur

Sept. 28

Alan Rimmer, the General Secretary of the Student Christian Movement will lead a dinner meeting from 5:30 to 8:00 p.m. Room 208 of the Commons Block. All those interested in forming a S.C.M. branch are welcome to attend. FOR INFORMATION PHONE 477-1422

WANTED

One female, preferably in Biology, to share \$125.00 one bedroom apartment (includes me) with quiet studious male.

Belmont Street.

388-7740, after 6 p.m.

CLASSIFIED

For Sale: Asahi Pentax Typing, essays, theses etc. Fast accurate typing. IBM, Spotmatic f1.8 lens. \$150. 592- Mrs. W. Keillor, 405 Quebec St. thesis, term etc., Pick up and 4443. 383-1214. 50 cents per page. delivery. 477-4434.

By the University Strings Orchestra, This is a Paid Advertisement

Mahler? we cant
Bruckner? we wont
Brahms? we would if we could
But we cant so we dont

Where? then upon does our Orchestra graze? (literally speaking):
All over the small scale orchestral repertoire
(circa 1600-1971)

Ambitious? Nope, frankly we're damn good!
Viz. Our Motto: "It's Like Ice Cream, Always Start At The Top"

And if You are able to start at the top,
and (this handicap notwithstanding) want to:

JOIN
PLAY
COME

local 361 rings a bell under
Dr. George Corwin
Musical Director

overmore if your ability is upon the bowstringers
AD SUMMUM

PS: we will not be celebrating the 80th
birthday of Sir Arthur Bliss

SYMPOSIUM '72

A UVIC A.M.S. PRESENTATION

Poetry • Music • Film
Theatre • Art Display
Workshop

Sept. 29, 30 / Oct. 1

EVENINGS: 7-12 P.M.

Open Space, 510 Fort Street

\$1.00 at the door
- \$1.50 weekend

Programme of events and
tickets available at SUB Office
or at Open Space.

For information call 383-8833

EVERYONE WELCOME!

FULL REPORT NOT MADE

Dr. Alexander Kirk of the Chemistry Dept. said Monday that a full report of his committee's investigation of Visual Arts was never presented to President Hugh Farquhar.

After more than two months of interviews and research, Senate was presented last week with a single sheet of paper listing changes necessary for the Department to undertake.

Kirk said he had had only one conversation with the president, and that on the day he presented the list of recommendations to him.

Certain background was also sent to Farquhar in a private letter, the chairman said.

Farquhar admitted Monday night that he had received further information from Dr. Kirk's committee which had been withheld from Senate.

Asked why the contents of the letter had not been released, the president answered, "Because I didn't want to. It was a report to me, not to the Senate."

Asked when the information will be made public, Farquhar said, "When the time comes."

He gave no indication of when that would be.

A number of people, including Visual Arts professors, have wondered why, if the report was made to the President and not the Senate, that body was asked to consider the committee's findings.

During the Martlet conversation, Farquhar wavered on the question of responsibility, at times saying the recommendations were addressed to him and at others that the Senate had made the decisions last Wednesday night.

Dr. Kirk said that the manner

in which the presentation was made by him to Farquhar was purely informal and that there were no further secret recommendations or secret information included in his letter to the President.

"Certain information was received from students and faculty on the basis of confidentiality", Kirk said.

Kirk had no suggestions to offer on how the Visual Arts Department could establish a mutual philosophy or goals.

"That's a difficult question. I'm not an artist, I'm a chemist. The committee didn't feel expert in this field."

Although Visual Arts had been ordered to establish a collective set of goals in the teaching of art, Kirk admitted, "I don't know that it can be done."

"There is some evidence that in the early days of the Department, that's what had been the feeling - that a direction was being found around the period 1968-69."

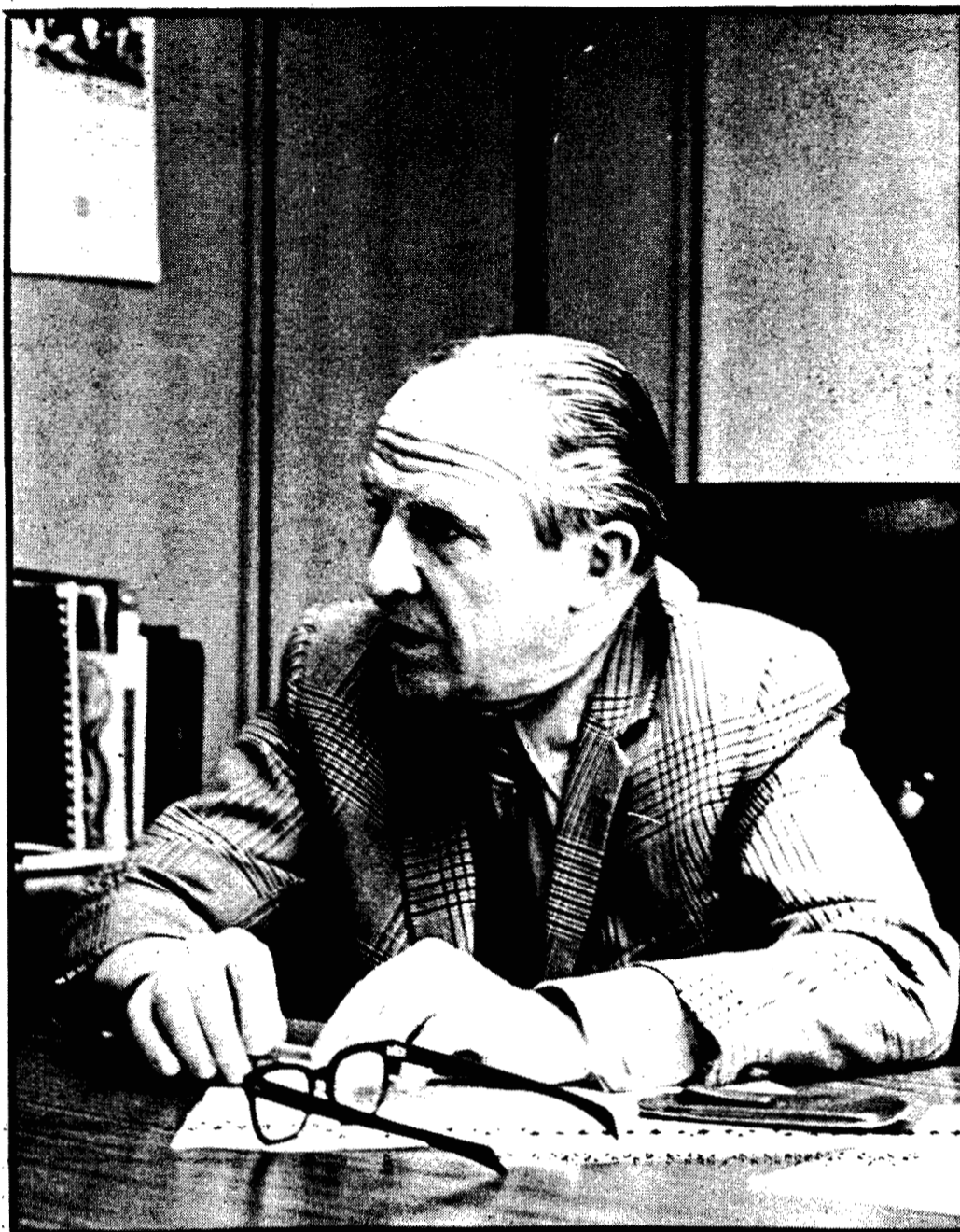
On the distinction between whether his group was a presidential or Senate committee, Kirk said, "I think what happened was that the President reserved the right to see whether we were a bunch of idiots or not."

No decision has been made on whether or not the present freeze on first-year Visual Arts enrollment will be lifted in 1973-74.

"We won't know until the end of this year", Farquhar said.

The president had earlier been quoted as saying any decision would have to be withheld until Kirk's committee had reported to Senate.

Dean Peter Smith could offer no information on a repeal of the enrollment halt either.



"When the time comes..."

Faculty Reacts Strongly

The recommendations of the Presidential Committee investigating the Visual Arts Department have been strongly criticized by faculty members.

John Dobreiner, VA professor and vice-president of the Faculty Association, described his reaction to the findings, made public at last week's Senate meeting, as "a good deal of anger and a bit of disgust."

Most concerning to Dobreiner was the second of the committee's recommendations which in part exhorted members of the Department to "commit themselves to attend classes and take an active interest in their teaching."

"The implication is that we do not", he said, adding, "I think it's a slanderous comment on the regular faculty."

Peter Smith, Fine Arts Dean and Acting VA Chairman, was less critical of the report than faculty members, but remarked on the reference to class attendance. "It's quite unfair to have it expressed in this form without more elaboration."

Other department members were of the opinion that the committee's work was presented to the public in badly written form.

Professor Donald Harvey was "a little sorry that it was phrased the way it was" and Patricia Martin-Bates felt it was unfortunate that the recommendations were being made at the present time, after many of the difficulties the committee concerned itself with had either disappeared or been resolved.

"The intent of the report was probably to crystallize what happened last year", she said.

"Some of what they say is applicable to conditions six months ago. It's not now", said Dobreiner.

"The people who are guilty of not teaching are gone now."

He added that everyone in the department had been unfairly tarred with the same brush.

Dobreiner was relieved at the first recommendation, affirming that Visual Arts should continue as an administrative unit.

Visual Arts was asked in the second recommendation to immediately establish a mutual philosophy and common goals for the Department.

Dobreiner apparently fears that if this is not done, the existence of the studio programme is in jeopardy still.

He said he "was sorry that the President doesn't accept

Number One until we have complied with the things in Number Two."

"Imagine asking the Philosophy Department what their agreed-to philosophy is", he remarked.

"Generally speaking it's quite proper to ask any department to define what they're about but there's a danger in too much consensus about anything."

Visual Arts members contacted Monday were inclined to agree with Dobreiner that the Department had been criticized for not having any direction, simply because it did not fully share the Administration's preconceived opinions about how the studio programme should develop.

Another aspect of the report which faculty found objectionable was the comment that "Visual Arts students should no longer be segregated by their Department from the rest of the University."

"I don't understand it when it says we must do this", said Dobreiner.

"The Faculty of Arts and Science needs to integrate itself with us. Fine Arts gives credit for any A & S course. If there's a lack of integration, it isn't on our part," he said.

Dean Smith's comments on the details of the committee's work were cautiously optimistic.

He stressed the importance of not "mis-reading the intentions of the committee" and commended them for working hard to reach their conclusions. Dobreiner was doubtful. When

development of the existing programme was discussed, he observed, "they said we should make recommendations to a Curriculum Committee"

There is no Visual Arts Curriculum Committee. Strange that in all their studies they didn't find that out."

Smith did admit that the second recommendation regarding the behaviour of faculty members, "needs a lot of footnoting to make full sense."

The third recommendation, that "whatever is decided about the location of History in Art, the Fine Arts Faculty should retain the personnel necessary to include other disciplines in their programmes", Smith accepted.

But here also there is room for speculation as to how the proposal may be carried out.

Smith said he was "not at all certain the Department of

History in Art was going to move to the Faculty of Arts and Science."

He did not elaborate on the remark.

Dobreiner said there was general agreement among faculty about the third recommendation. A series of departmental meetings slated for the new few weeks have been arranged and will be chaired by Dr. Smith. "We must set in motion the machinery to have students represented on Visual Arts committees," he said.

our mistake

Due to a typographical error in last week's paper, The Martlet inadvertently quoted Faculty Association President John Greene as saying former UVic Visual Arts Chairman Norman Toynton had been fired. The sentence should have read, "If he had been fired, etc."

We regret any inconvenience or embarrassment caused to Dr. Greene by our mistake.

We are sorry as well for all the other spelling mistakes in the Sept. 14 issue. A shortage of proofreaders caused the problem.

Martlet

editor - dave todd

photo editor - frank carter

production manager - tim de lange boom

staff - edeana malcolm, frieda lockhart, greg middleton, sean mckierahan, john graham, jaci drew, ray kraft, jack godfrey, tim groves, gregg faddegon, penny lough, jim murphy, theresa vogel.

Editorial opinions expressed herein are those of the Martlet and not (god forbid) those of the Alma Mater Society or the University of Victoria. The Martlet is published weekly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, University of Victoria.

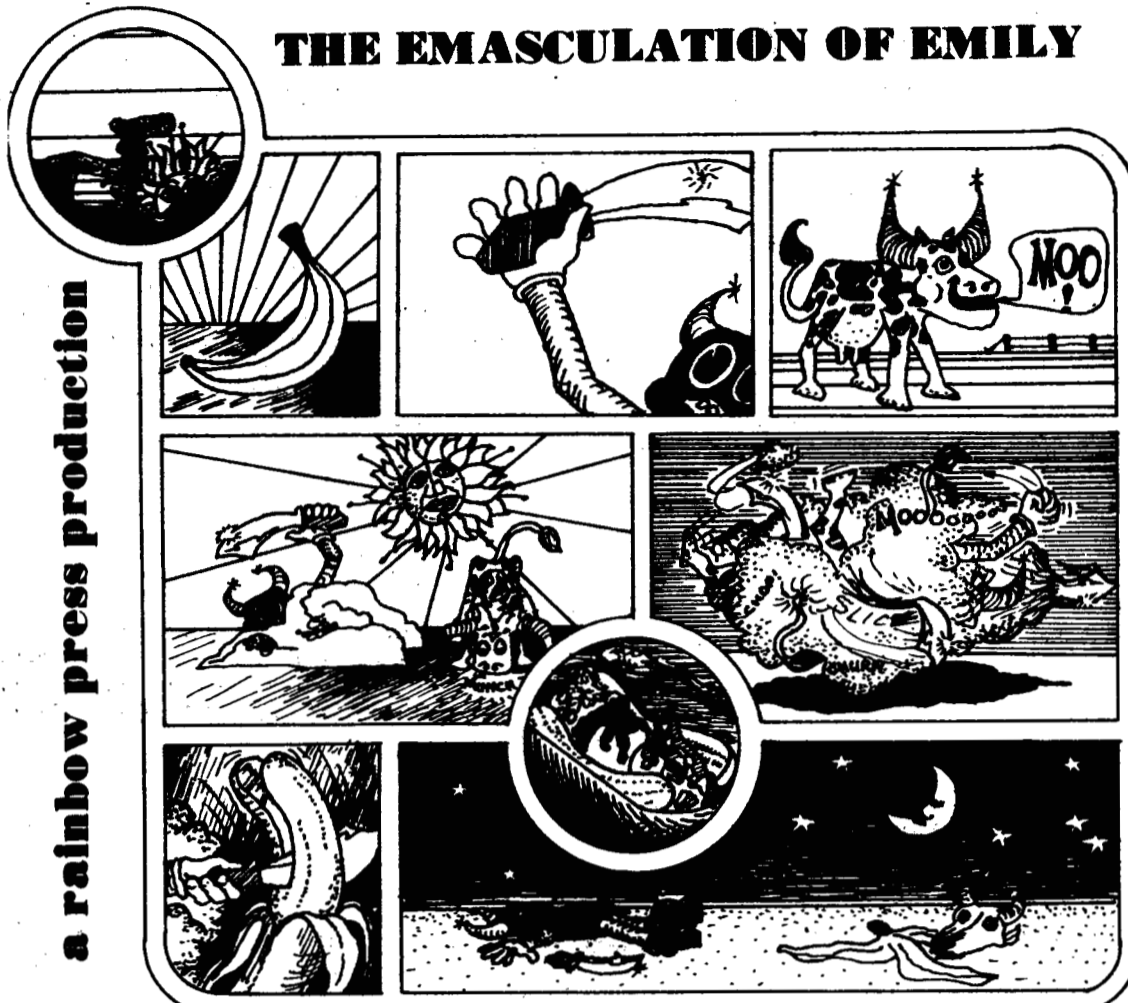
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THE EMASCULATION OF EMILY

a rainbow press production

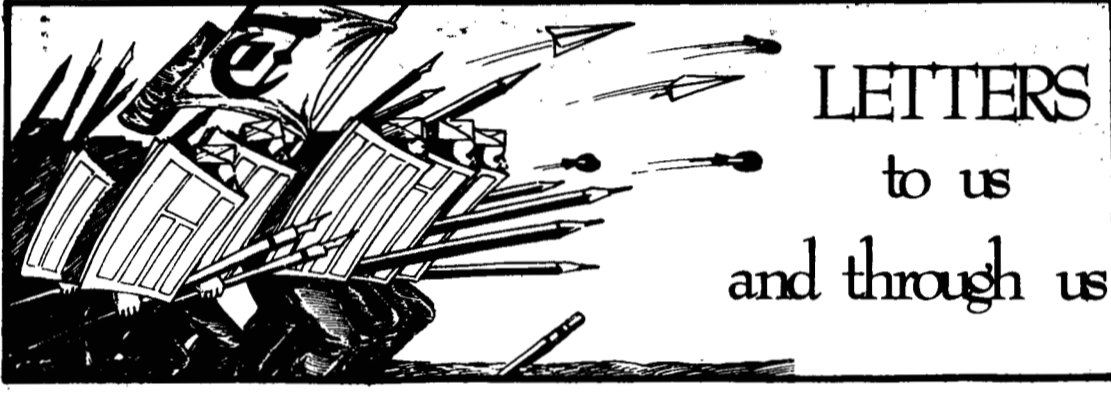


Approved by the Martlet Komix Kode

EDITORIAL

The unfortunate point about the way in which Dr. Kirk's committee reached its conclusions (not to mention the somewhat unappealing produce of their labours) is that at no time during the proceedings did the Inquisition take a broad survey of student opinion towards the Department. True, they invited submissions from everyone connected with Visual Arts, but the majority of students were gone by the time the committee started its work. There was no opportunity to view the Department at full steam during the academic year. Supporters of the recommendations may argue that there was no time to solicit this kind of information and the matters at hand were of such urgency that they could not be delayed until the fall session. If that is so, why did Visual Arts faculty (in the plural) remark that the conclusions arrived at were applicable to the situation in the early spring but not true any longer? If this is true, then the issue of urgency disappears, because Dr. Kirk did not convene a meeting of his group until the first week in June. To repeat, if this is true, and the need for an investigation still existed, why not wait until the students came back and the department was in full operation (and the information input into the study was increased as it needed to be)? And why all the bother at this time about whose committee it really was - whether presidential or senatorial? One answer, and it looks like the right one, is that the Administration had already made up its mind beforehand what kind of conclusions the committee should arrive at. As Dr. Kirk said in a rather different context, "The president reserved the right to see whether we were a bunch of idiots or not."

One question for Dr. Farquhar. Did that letter from Dr. Kirk, which was not presented to Senate, name the professor who was most lax in attending Visual Arts classes last year? Were his initials N.T.?



passion vs reason

Sir:

I would like to make these comments on Mr. Fisk's article, *The Evils of University Education*.

The statement he makes, that there is a "...calling for a replacement of analytical reason by consciousness which maintains...that, myth and symbol, feeling and fantasy, experience and imagination, sensitivity and sensibility are given an explicit role in the expression of ethical and political perception and action", is particularly interesting.

Mr. Fisk goes on to combat the "viciously anti-personal"

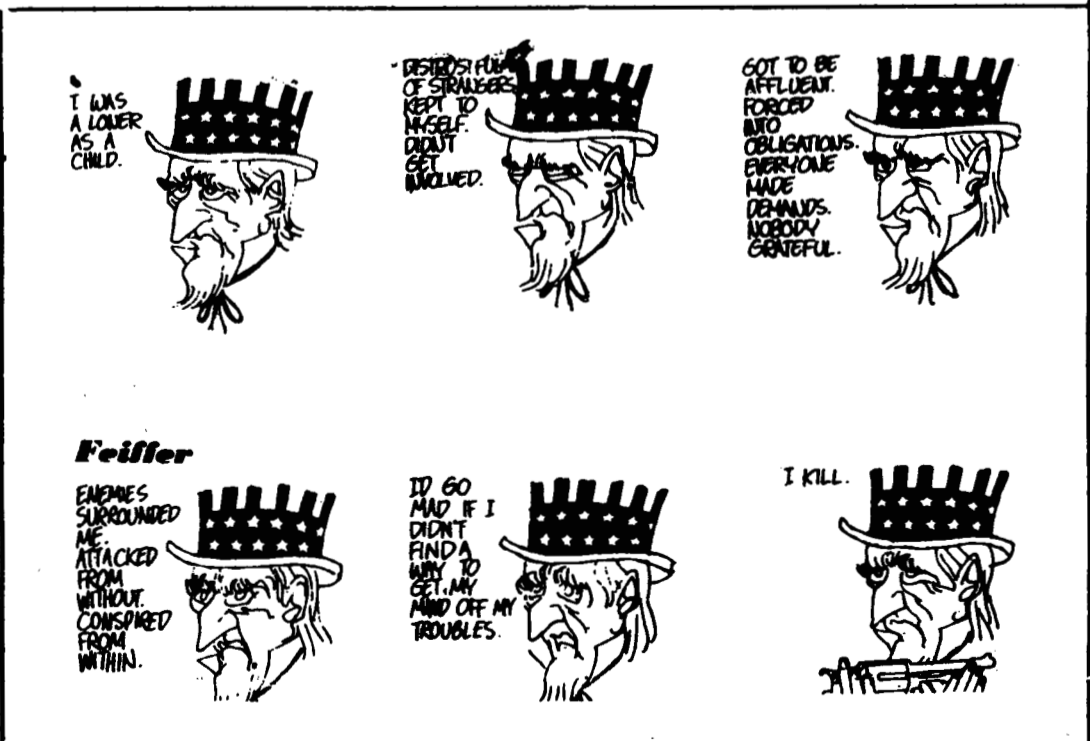
competitive work taking place in universities. According to his way of thinking, if two students study a concept and one shows himself to have a superior grasp of the concept than the other, this superiority should not be acknowledged or recognized. Why? Because it would cause jealousy for the superior student's ability. Why? Because obviously in demonstrating that ability and being recognized for it, the student has shown complete disregard for his classmate's feelings and cruelly stepped all over him.

So we must stop all evaluation and recognition of ability and get rid of any "hulking pride" that happens to be lurking about. And once that has been accomplished and all students with any ability at all are where they are supposed to be - lumped together

with all of that pleasantly unjealous mediocrity - then they can all sit around and contemplate their "personal" development, growth and enlargement.

As one reads through Mr. Fisk's article it becomes more and more clear why he would like to shift the emphasis away from reason. Because until he manages this switch, there are very few of his arguments or theories that will bear up under any application of systematic analysis. The two examples I have given here should demonstrate this and I think it unnecessary to belabor the point further.

Barry Sutherland
4th Yr. A & S.



"Lack of Communication"

Because of "a complete lack of communication between the Administration and the Faculty Association," unionization of UVic teaching staff has been proposed as a solution to the present situation.

But, says Association president John Greene, the possibility has only come about because traditional methods of communication have broken down.

"We want a stronger form of representation than now exists", he said. "We can't talk to the Administration anymore."

He maintains that it is less

important to form a union as such than it is to work out the best system of dealing with the University.

Greene mentioned the collective bargaining arrangements of unions as the major advantage of such a formation.

"Whether we take the final step or not will depend firstly on the attitude of the Administration. If it continues unchanged, it is quite possible we'll be pushed into it."

The second factor mentioned by the Association president was the attitude of the faculty body.

"It is quite possible that they wouldn't accept a union in any

case," he said.

There remains considerable reluctance on the part of professors to plunge into the ranks of organized labour, though Greene personally favours a union.

"But it is not only expensive; it is dangerous. It is quite possible for a faculty as a union to trade off advantages such as the Tenure Document for salary raises," he said.

Greene did not spell out any other alternatives but said another possibility would be any middle position between the present bad relations with the University and a full-fledged labour organization.

"Middle ground would imply a change in the Administration's attitude", he said.

Greene also said the Committee on Academic Governance, when it reports, intends to talk about the Faculty Association but that no indications have been given of what comments or recommendations may be expected.

"Part of the reason for unionization is that the Association is approaching a crisis point in its history. There isn't a Goede-Graff issue to crystallize support", he maintained.

"This year will determine whether it survives as a real component of campus life. We want to bring everything out in the open, allow the crisis to come to a head, find out whether there is to be a strong

Association or not."

President Hugh Farquhar said he had two views on formation of a union, one from the vantage point of a professional, the other as an administrator.

"It would make the task of the Administration easier in that there would be clearly defined contracts", he said. "The position of the two parties involved would be spelled out very clearly."

Greene agreed that it was necessary for this to be done but realized that a faculty union would put the two parties (professors and administrators in opposite camps.)

cont'd on 11

Freethy to Run

AMS President Russell Freethy has been nominated to run for the University Senate in the December 11 election.

Freethy, a 1972 graduate in Economics, is taking "courses I like" this year as an unclassified student.

He said that it was his own idea to contest the election but admitted that he had been approached by several faculty members since nominations opened in July.

Freethy stated "that sitting on Senate I would be representing myself, but my sympathies would be with the students on this campus. I don't give a damn about the ones that are gone. How could I attempt to represent as large a body as Convocation when they are spread all over the world."

"I see my job as a Senator as trying to get the job done in the best interests of the students. This would be a continuance of the involvement I've had with this university over the years."

"I'm running for Senate because there has to be more student representation at UVic. However, I doubt that many faculty members would support this view. I've made a number of enemies among them."

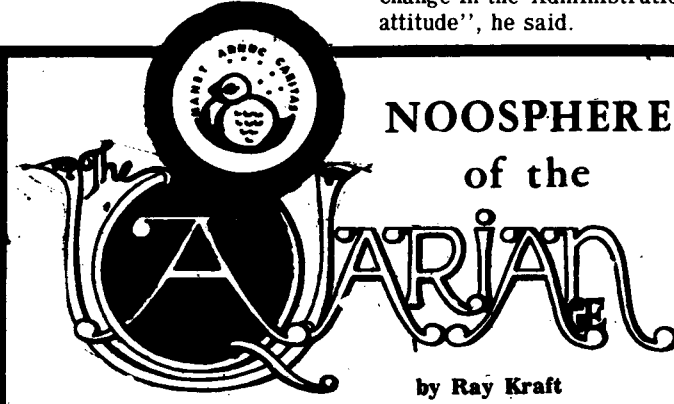
"At the moment very few of the Convocation members elected to the Senate give a damn about the students. It's just about the same for most of the faculty representatives as well."

"Senators elected from the community don't really know what is going on as they have been away from the University for so long. It's too bad they can't place a time limit on the Convocation, so the old men who sit there just puffing their pipes, wouldn't be elected over and over again."

"Except for one or two members of the Board of Governors, I have no use for them," Freethy said. "That's not to say that I don't pity them."

They don't have the easiest job in the world. I'm glad to see that Lloyd MacKenzie has moved on. Still, it is highly unlikely that this institution will adopt more liberal attitudes towards student representation on its highest bodies."

Freethy is not the only registered student running for the Senate. Greg Fraser, an Executive Officer of the AMS and a graduate student in history, is also seeking a seat. He admits that Freethy talked him into running, but says "It can't be any worse than the RA."



A Message on the Path

LIGHT

The path that eternal being flows forth from does not reside here, but at this fleeting moment it is an integral part of my existence. This belief, if in fact it is not a faith, does not only count on the existence of an object concrete but on giving myself to that which I perceive to be significant. How else can we be part of the eternal? Isolation and mistrust are the factors which destroy the door to this castle. Examine our social condition of solipsism and existential fears for the truth of this horror.

"The Dead"
M.K. (Guatemala)

Cosmic Ray's Quo-tay-shuns:

Mediocrity is essentially the process of enslavement of one's creative impulses to the stultifying dogmas of art historians and the sheer arrogance of their "discipline".

Ode to Daniel: "pulvis et umbra sumus, kai su teknon?"

Ode to Mountbank: compute, compute, bless you.

Ode to Candide T: I hear you, but I need a glossary.

Ode to S. Bigsby: Goof

Ode to E. Harper: high

Ode to B. Featherstone: foog

Ode to D. Thompson: zero!

Ode to Higgy: Zaaaaaap.

Ode to Jeffy: Solo?

Ode to D. Dunsmuir: ah zo eet is a question uff priorities...

Ode to Den: Lyve.

Ode to a president: Smile, you're on Canada Camera.

Ode to Security: poof, I'm gone!

Ode to D. Anderson: nice to see you 'round, hear!

Ode to R. McDougall: son-God?

Ode to P. White: It's a long long road...

Ode to B. Thomas: Peek-a-boo.

Ode to A. Hutchison: Poison Tree

Ode to R. Swailes: Unified field theory: 10 years after.

Ode to D. Barrett: monorail.

Ode to R. Freethy: senate self-help?

Ode to R. Kirkby: a force that works within us.

Ode to J.P. Vinay: Speaking French.

Ode to B. Partridge: Hidden gold.

Ode to J. Carson: Ut flos insaepis secretus...

Ode to P. Smith: not surreal, simply real.

Nine Games of the Sliding Rule in Zero's Playground

Hellomaturestudentsclub...

On this strange little planet every experiential phase of consciousness is governed by a triad of forces.

This is a comprehensive and highly accurate scientific-psycho observation, demonstrable, as I shall show in this article.

One's position in respect to every triad is governed by the "sliding rule" factor, which is to say in blunt terminology: ONE IS ONLY CRUCIFIED BY ONE'S OWN LACK OF IMAGINATIVE RESPONSE TO A TRIAD.

The simplified chart below depicts the first nine games of the sliding rule (with the exception of game No. 7 which is a secret.)

Game	+	-	
1. AIR		EARTH	MIND FORCE
2. Male Principle		Female Principle	Mind Force
3. Man (tabula rasa)		social instincts conditioning	Deity
4. Man (Yoga "Pole" man)		social conditioning instincts	Deity
5. Inside Forces		Outside Forces	Supernatural Forces
6. Existence		Psychology	Knowledge
7. -			
8. Anarchists		Fascists	reedom
9. Love		Life	Trust

At UVic one finds evidence of all nine games.

Games operate through separate cliques of minds bound together by unperceived psychic bonds. Transitional links between cliques are rare, owing to the hierachical demands made by the "civilization establishment" which blankets the entire campus internally and externally though arbitrary "rules" laid down by the Provincial Government through

the Universitie's Act and other elitist rule-contriving bodies. (i.e. Board of Governors and the Senate.)

The intrinsic purpose of this column is to expose to the light of day the elements of civilization establishment's role in this university.

Therefore for the benefit of students who wish to retain their individuality, both at the personal and cosmic levels, one recommends that the chart above be tested for validity in the reader's own experience.

THE PROCEDURE FOR DOING SO IS AS FOLLOWS. Simply act in the capacity of "O" in order to observe the manifestation of "+" and "-". (Use the chart to determine which "game" you are playing.)

Have fun. The rallying cry of the revolution is "Pau-Puk-Keewis."

NEW HELIOPOLIS

From the SUBterranean psychic centre in the depths of mater earth the spiralling sacred river flows upward to New Heliopolis. It surfaces at the 10th pylon of Sekhen-Ur and rises by time and degrees into the radiance of RA.

From the centre of New Heliopolis gazing East toward the Treasure house of Books, the witness may see to his right the sciences and to his left the arts, forming a ring of mansions to the sides and behind him which interface before a truncated pyramid from which orators voice their opinions and give leadership to the community.

At the Cos tree central garden, a three headed serpent surrounded by air, water and

Venus; Melpomene, muse of tragedy, ruled by Ra; Eratho, muse of love, ruled by Mars; Euterpe, muse of music and lyric poetry, ruled by Jupiter; Polyhymnia, muse of sacred music and dance, ruled by Saturn; and Urania, muse of spiritual love and astronomy, ruled by les etoiles. Herein lies the true freedom of New Heliopolis which none save the philistine materialists can deny.

From the head of our magnificent serpent swirling outward across the earth's surface a kundalini spiral arcs out clockwise beyond the ring road encompassing the entire globe finally becoming a swirling time continuum 3-d mandala.

(Oh yes, and why isn't UVic getting an atomic clock for the smoke-stack, one extreme deserves another.)

Instant Replay: At Holland Point Aug 29, 1972

See!
A billion sea mirrors
-Glinting before my eyes this noon-hour
Behind me the election ripples
A cast of shadows,
Whose voices, all-so-distant now,
Score points of honour
In stone-clad halls of parliament.

On ancient soil stand I,
O father Dan G.,
Before Gitche Manito, the Mighty:
"O my children! my poor children!"
Says his peaceful surf-splashing voice
Hours of our existence.

Feed Forward: Encounter at UVic Sept. 13, 1972

fire raises his tail many hundreds of cubits into the air, curling symbolically around the effulgence of RA at midsummer.

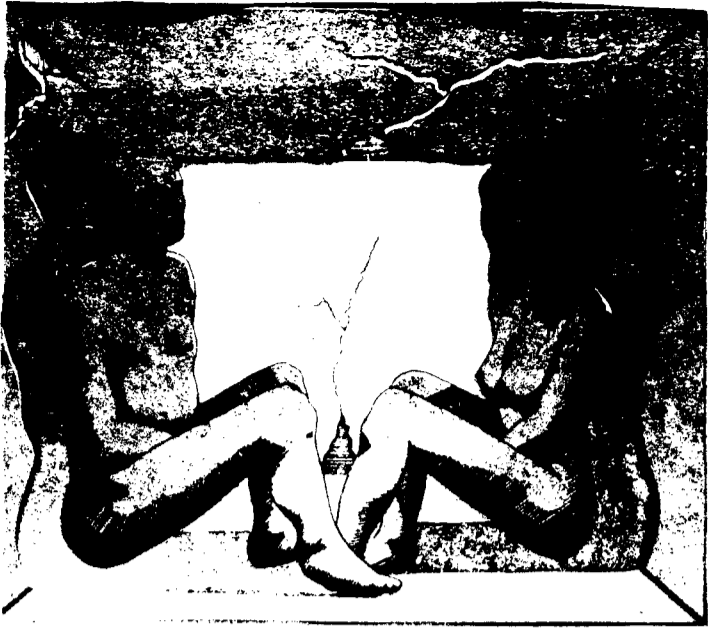
From the serpent's head orchestrated tones and semitones manifest the living muses, the heart and foundation of all human endeavour.

Clio, ruled by the moon, the muse of history; Caliope, muse of lyric poetry, ruled by mercury; Terpsicore, muse of dance and choral song, ruled by

A chinaman speaks with light
And hears with sound
An englishman speaks with sound
And hears with light.
Progress!

(P.S. Fall officially begins on Sept. 22, at 3:30 p.m.)

NEXT WEEK: A CONSTANT SEARCH FOR THE ENDLESS QUEST.



The True History of Visual Arts

{REVISED STANDARD VERSION}

VOLUMES COULD BE WRITTEN ABOUT WHAT HAS GONE ON OVER THE YEARS IN THE VISUAL ARTS DEPARTMENT. THIS IS ONLY AN INTRODUCTION TO THE FULL STORY. IT IS A BACKGROUND PIECE DESCRIBING HOW THE SITUATION CAME TO BE WHAT IT IS. THIS ESSAY WAS WRITTEN BY SOMEONE INTIMATELY CONNECTED WITH THE FACULTY OF FINE ARTS AT ONE TIME.

WE DO NOT NECESSARILY AGREE WITH EVERYTHING STATED BELOW BUT THE INFORMATION AND OPINIONS ARE, WE BELIEVE, IMPORTANT ENOUGH TO WARRANT PUBLIC ATTENTION.

The Department of Visual Arts at the University of Victoria began as a separate entity in the School of Fine Arts in 1966. The Department came out of the Faculty of Education to serve the needs of students who did not necessarily wish to teach but wanted to explore art as a means of communication.

In the beginning the student body was comprised mainly of Education students, but as the years went by a majority of students were working on BFA programmes. One need not go into the philosophy and practice of Art Education to understand why serious students would prefer professional help in art. Suffice it to say the Department was very popular with students from the beginning.

The Department began out of the need for people to express themselves visually. The President, Dr. Malcolm Taylor, was a man of intelligence and vision, an educator who realized that British Columbia offered no opportunity for students to study Visual Arts in a university. He saw that this was one area where UVic could excel. A new university would have difficulty competing with the established universities in the academic subjects but Fine Art could do well in Victoria.

★

Visual Arts began with only two full-time faculty, inadequate space and virtually no equipment. It had a chairman who subscribed to the theory that creativity should be directed to the popular arts and especially to industrial design. He believed that "Art" no longer served any social function: Social values were catered for by cartoonists and caricaturists; photography now replaced painting's old function of recording life, advertising posters made life beautiful; Art in the traditional sense he believed was finished. It had been replaced by the popular arts.

This kind of thinking was a tremendous drawback for a Department that was trying to get started with painting as its major course, yet it had the full support of the Dean of Fine Arts, Peter Garvie.

As one can see from the chart, faculty

changed rapidly. This was by no means accidental. Facilities remained inadequate, space and machinery at a bare minimum. But above all the prime source of aggravation was the Dean. He continually promised additional space and equipment for the ever-increasing student load but the budget never allowed it. Theatre had become his forte. To keep a professional theatre active with exquisite sets, professional actors and first rate properties, most of the Fine Arts budget was used before the needs of Visual Arts were even considered. Yet despite this attitude and ever-changing faculty, students still wished to study for BFA's. In fact, the Department was so popular that enrollment had to be restricted and the intake of Education students had to be cut down. This situation did not entice the Dean or the Administration to expand facilities even though enrollment in other areas was dropping. There was a plan on paper for a Fine Arts complex. Faculty and architects had spent many hours designing and stating requirements but the writing was on the wall. The University fathers had no intention of expanding a faculty they were at the same time attempting to smother.

★★

Eventually in 1970 the Board of Governors and President Bruce Partridge decided that something must be done about the Visual Arts Department. The flood of students presented no problem, they could be turned away, but the teaching staff were becoming openly critical of the Administration and the newspapers were picking up the threads. With the aid of the Dan they decided to get a chairman; someone who could end the criticism once and for all - someone who could end the bad press, a person strong enough to get rid of the rabble rousers.

Norman Toynton arrived in September 1970 to chair the Department of Visual Arts. The choice of Dean Garvie had the sympathy of Ralph Allen, (Theatre) and the full support of Bruce Partridge and his Board of Governors. Toynton's tasks were difficult ones. He must rid the Department of its existing faculty, develop a programme similar to the British model where students could develop individually in an atmosphere of experiment, in a school that emphasized all of the means of visual expression - painting, sculpture, ceramics, printmaking, photography, video, dance, theatre, electronics etc. The Administration offered the money for expansion, equipment and the possibility of a new complex. The deal was irresistible for Toynton. He accepted graciously.

It is still puzzling why Toynton was chosen. Although he had taught at two colleges in Britain, he had no administrative experience. He was virtually unknown in the art world in North America and considered to be a minor artist in Britain, his homeland. He had participated in a number of mixed exhibitions but never did enough serious work to mount a one man show.

In fact he had painted very little in the past five years. His academic background was certainly not outstanding. He graduated from art school with an N.D.D. (diploma in design) and left the Royal College after a very short time without completing the course.

But Garvie had chosen the right man for his purposes. He had become obsessed with a desire to get rid of Donald Harvey, one of the two men in Visual Arts who had been with the Department since its founding. He blamed Harvey for most of the Department's ills and especially for the bad press. He had fallen in love with theatre. (Two-thirds of the Fine Arts budget found its way there), and out of love with critics like Harvey and John Dobreiner. He sensed that Toynton could do the job. In less than a year Toynton had provided results. Four of the faculty had been gotten rid of, he was in the midst of a civil action that would dispose of the fifth, and he had hired two loyal people to assist him in the development of the department. By the end of that successful session the Dean had in turn provided additional space, new machinery and equipment and \$6000 for visiting lecturers.

Toynton was careful to hire only people that he knew well. (Unfortunately they were artists and therefore unpredictable.) Every move he made was carefully planned with the Dean and he had the stamp of approval from the hierarchy in Theatre. Much time was spent at Garvie's house, his office was occupied as much by Toynton as by himself. His meetings with faculty were always first rehearsed with his confidantes. Before each meeting, he outlined tactics, stating how he wanted it to proceed and what results he expected. As a matter of course he dismissed student suggestions on grounds of irrelevancy, regardless of content. This led very quickly to student and faculty disillusionment. Garvie wholly supported these tactics and gave Toynton encouragement in a direction that would eventually lead to his resignation and the department's near collapse. Toynton was completely taken by surprise when he was left holding the bag. He did not know until the last minute that Garvie was off to Texas, Allen to Tennessee and that Gowans would apply for a transfer of History in Art to the Faculty of Arts and Sciences.

★★★

It must be said that despite these difficulties the department was functioning. Faculty were putting a tremendous effort forward; students persisted in working. The 1971-72 year produced an astonishing amount of work. Toynton had become so involved in politics that he found no time to teach or to see students. Every minute was spent with the Dean. The Department had at last been left alone to get on with its job.

Despite the obvious good work that was coming from the Department, a new threat appeared on the horizon.

Although the new president knew less about Visual Arts than did Partridge, he felt safer academically. He wasted no time in making his presence felt. Visual Arts had had too much publicity - the department was causing unnecessary embarrassment to the Board - it was a dubious subject for a University to teach anyway. A letter was sent to each faculty member stating that the Department was in a state of chaos and if the situation did not improve for the better Visual Arts would be closed down. Toynton was confronted separately. He decided to resign, not without full salary on a "study leave" but without teaching responsibilities.

Despite the threat, despite the resignation, the students continued to work long after the end of term. Several continued on into late June. Student work was everywhere. The University had two shows and work could be seen at Open Space, the Phoenix Theatre, Signal Hill and several other downtown locations. The students had used the additional space well. The shop had acquired thousands of dollars in new equipment. (For some mad reason the University did not hook up the new machinery - it sat idle from December until April. This was aggravating to say the least. Students in their final year were robbed of the sophisticated welding gear that was collecting dust and instruction in argon and arc work by two faculty who have since left. These two men were both skilled in the equipments' use).

★★★★

The film unit had expanded to include animation. Several students had made good experimental films. Print making had acquired a sophisticated vacuum table and was producing excellent photo silk screen work. John Dobreiner was willing to take the chair and Donald Harvey had decided to return despite the tedious law suit.

Nevertheless, Hugh Farquhar was feeling his oats. The Board had just made him president without a search committee or faculty approval. He was sure of the same backing that Partridge had so often received. He got Senate to set up a committee to investigate Visual Arts. (The Committee was headed by a chemist and contained no artists or representatives of the Visual Arts Department). The committee was not formed in time to see student activity, instruction or work or in fact to interview faculty before the summer break. Farquhar then moved to stop first year enrollment in Visual Arts for 1972-73. The ramifications of their action reflect the deliberately insular attitudes towards other sectors of the academic world which are continually displayed at this University.

Students on this island and in British Columbia must now go to another province or to the United States to obtain a reputable Visual Arts degree. The second, third and fourth year students must go on without the vigour and excitement that is always generated by

the first year. Even if this is reversed in 1973-74, eventually the department will be without a fourth year - the most important year in an Art department. This is the year that shows the way, that presents a standard for the rest to live up to and surpass.

Farquhar blocked the appointment of new faculty; consenting only to two visiting appointments. He next appointed Peter Smith as acting chairman of the department, in the now-established tradition. ie. It was announced to the Department by letter without consultation.



Peter Smith is by no means the worst candidate he could have picked. He is sympathetic to the Department and will be a much better influence than any of his predecessors. He is interested in the arts and is known for his fairness and his ability to work with people. He would not have taken the job if it entailed closing the Department. One can only object to the method of his appointment.

It is true that Visual Arts has had a shaky career. If one looks at the chart it is not difficult to surmise that many people came with enthusiasm but for some reason or other soon left. The reason of whether or not left. Arts belongs in a University is absurd. Many universities throughout Canada and the U.S. have programmes - York, Edmonton, Calgary, Yale, Cornell, and Berkeley to name a few. The argument could be easily settled by the Philosophy Department or by anyone familiar with Aesthetics.



People left because of poor facilities, a lack of understanding from the Sacred appointed bosses, a lack of vision by those with the purse strings. They left because it is UVic policy to legislate from the top down, never consulting faculty or students before the decisions are made. They left because of frustration in attempting to explain the importance of Visual Arts in a University and the importance of a University to Visual Arts.

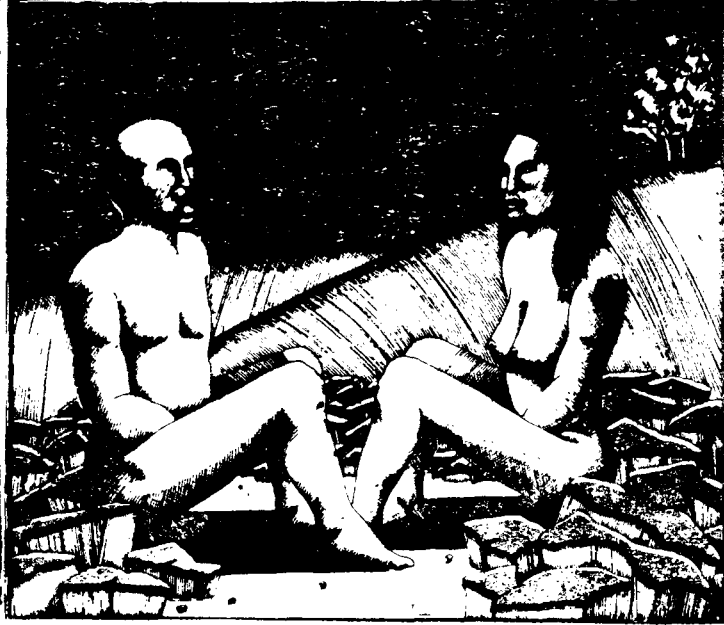
Hugh Farquhar and his associates are oriented towards Education, with a capital 'E'. Their subject is the teaching of methods, not ideas. Their ideas centre around Art Education, English Education, Mathematics Education, not education through Art for self expression.

Victoria is not an industrial city nor

is it a cultural centre. It is a city of middle class, tourist-oriented people. What is desperately needed in this University is a Faculty of Fine Arts that can awaken the creative spirit that has for so long been absent. The Department of Visual Arts has a major role to play in this Faculty, if for no other reason than to overcome the visual illiteracy which abounds there. Even native art, bountiful on this island, has been unable to dent the armour of ignorance. This is a truly kitsch-oriented society.

The Department needs a larger staff, an historian to cater for the pictorial past; a philosopher to explain the history of ideas, to handle the liaison with aesthetics. It needs faculty who have a stake in the University, people employed to create an atmosphere

where students will find pleasure exploring the technical aspects of Visual Arts and at the same time fulfill their imaginative nature in the study and development of ideas. The Department needs the vitality of first year students eager to explore the unseen world of the imagination. It needs a chairman who has the necessary vision to run a truly democratic department where students and faculty work together to present an ever changing programme suited to the needs of students and concerned faculty and not the Board and unconcerned faculty whose interference is so abhorred.



THE CHANGING PICTURE IN VISUAL ARTS

{they come and then they go}.

ONLY THREE FACULTY MEMBERS HAVE BEEN HERE SINCE THE BEGINNING

1966-67	1967-68	1968-69	1969-70	1970-71	1971-72	1972-73
Tony Onley	---	---	---	---	---	---
John Dobereiner	J. Dobereiner	J. Dobereiner	J. Dobereiner	{sabbatical}	J. Dobereiner	J. Dobereiner
Donald harvey {sabbatical}	D. Harvey H. Seibner {part-time}	D. Harvey	D. Harvey	D. Harvey	{sabbatical}	D. Harvey
	Dick Grooms	Dick Grooms	---	---	---	---
	Jan Grove {p.t.}	---	---	---	---	---
	P.M. Bates {part-time}	P. M-Bates {p.t.}	P. M-Bates {p.t.}	P.M.-Bates	P.M.-Bates {p.t.}	P.M.-Bates
		D. Johnston	---	---	---	---
		Eric Hilton	E. Hilton	Eric Hilton	---	---
		Peter Kahn	---	---	---	---
			Dana Atchley	D. Atchley	---	---
			Peter Daghish	P. Daghish	---	---
			Dennis Bowen	D. Bowen	---	---
				W. Featherston	W. Featherston	---
					D. Bindloss	---
					E. Brown	---
					M. Sandle	---
						2 1-year visitors

UVic Enrollment Down

Enrollment at UVic this year is down again, though the rate of decline is less than in 1971-72. Student population registered so far in 1972-73 is 4230, as opposed to 4578 the previous year.

The total number of full-time students is down in first, second, third and fourth-year Registration, though some Faculties have seen increases in certain years.

Arts and Science, Education and Fine Arts have all seen drops in the totals of their respective student numbers.

First and Third-Year Registration in Arts and Science is up, though Second-Year is down, reflecting a trend in evidence since 1970-71. Last year the first-year population was down by approximately 200 students.

It is likely that further analysis of this year's First and Second Year registration will

show that those students who chose not to proceed from High School to University last year have not appeared in 1972-73 either.

One other area where numbers are up is in First Year History in Art (an increase of 21 students over last year.)

The most probable explanation for the increase is that new students forbidden to enter Studio-Visual Arts programmes at UVic have elected to gamble on permission to enter the Department next year.

The figures, released last week by Administrative Registrar R.A. Shimmin, do not contain statistics on Graduate or Continuing Education. As well, there are some late registrants not included in the report.

1972-73	FULL-TIME	Diploma	
STUDENTS UNDERGRADUATE ENROLLMENT REGISTRATION WEEK	(Last year's figures in brackets)	Elementary	42 (21)
		Secondary	56 (82)
		Unclassified	20 (11)

ARTS AND SCIENCE			
First Year	1049 (1032)	Total in Faculty	1105 (1328)
Second Year	739 (888)		
Third Year	625 (566)		

FINE ARTS			
BA (Hist. in Art) First Year	30 (9)	Second Year	16 (10)
		Third Year	16 (44)
		Fourth Year	
Total in Faculty	2907 (3018)		

EDUCATION			
Elementary First Year	148 (135)	Second Year	16 (44)
		Third Year	16 (16)
		Fourth Year	21 (22)
		Total	56 (119)

EDUCATION			
Elementary First Year	148 (135)	Second Year	16 (44)
		Third Year	16 (16)
		Fourth Year	21 (22)
		Total	56 (119)
		BFA	
		First Year	3 (37)
		Second Year	16 (44)
		Third Year	16 (16)
		Fourth Year	21 (22)
		Total	56 (119)
		BMus	
		First Year	28 (30)
		Second Year	29 (25)
		Third Year	17 (7)
		Fourth Year	11 (7)
		Unclassified	1 (1)
		Total in Faculty	213 (232)
		Faculty undetermined	5 (0)
		Total	420 (506)
		GRAND TOTALS	4230 (4578)

A Human Sexuality workshop will be held this weekend at Victoria High School. Sponsored by the Family Planning Association of B.C., the topics discussed will include genetic counselling, contraceptives, sterilization, abortion, venereal disease and population growth. There is no admission charge and the symposium is open to all members of the public.

Bookkeeper needed

Someone is still needed to carry out book-keeping duties at the UVic Daycare Centre. No previous experience is necessary. Anyone interested in this part-time volunteer position should enquire at the SUB.

Open Space Open

Beginning today, theatrical events continue at Open Space with performances through Sunday of BITE ON.

Dramatized by the Magic Circle Theatre, a Seattle company, the play explores the theme of Eve and the Apple.

The Magic Circle, directed by Gaetano Giarrizzo, is originally from New York.

The group was formerly involved with Richard Schechner, director of New York's avant-garde Performance Group.

Shows are nightly at 8:00 p.m.

Shoffner dies

Edward Shoffner, director of UVic Audio-Visual Services, died Sunday.

Mr. Shoffner had been with the University for six years. Prior to that he had been a technical director for NBC in Burbank, California.

He was production manager of many television programmes in the U.S. and had worked with George Gobel, Groucho Marx and other show business notables.

Mr. Shoffner had been ill for some time, having suffered a heart attack during the Baccalaureate service prior to the spring Convocation this year.

He is survived by his wife and one daughter.

★ CINEMAGIC ★

from a.m.s. cinecenta every saturday - mac. 144

THIS WEEKEND September 23

SHORT CIRCUIT ★ the 3rd annual short film festival a feature length program of award winning films in colour from one to twenty minutes in length.

- ★ Bambi meets Godzilla
- ★ Face Junk
- ★ Scream of a Butterfly
- ★ The Brotherhood
- ★ At Home

7:15 & 9:15 - students : 75cents

**PICK UP A LIST OF OTHER
FILMS AT THE S.U.B.**



SUFFERING ARTISTS

The prestigious international publication for the arts, the Martlet Magazine, is now open for submissions in the graphic field, especially photography. Depending upon the volume and quality of entry material, this publication will constitute a major segment of this week's Martlet. All submissions will be treated respectfully and promptly by the editorial board. All enquiries should be directed to John Graham, Editor, The Martlet Magazine c/o SUB (ph. 477-3611) or drop in any time.

...all you have to lose is your anonymity.

Eat shit, eh?

(AFS) A few years ago, a British chemist announced to a world that wasn't really ready for it that he had made fuel for his automobile out of chicken manure.

As he later proved to the incredulous, he had done just that. But apparently industry -- and perhaps the public -- was just not ready to fuel three or four-thousand dollar autos with chicken shit.

However, the process of

turning non-human waste into something palatable has hardly been abandoned. At the national meeting of the American Chemical Society in New York not long ago, plans were unveiled for converting cattle crap into a nutritious feed for livestock.

No one was saying whether cattle would be eating their own dung, but that seems to be the plan. An even more ambitious scheme yields enough methane gas from the dung to supply the heat and electricity needed to

run the entire conversion process.

Since one of the companies involved, General Electric, has already opened a demonstration plant in Arizona to perfect the plan, it can hardly be written off as some pie-in-the-sky scheme.

The chemical key to the whole process, apparently, was the discovery by a General Electric biochemist of a particular strain of bacteria that thrives on cellulose and lignin, the primary fiber constituents of manure. The bacteria

consumes the fibers, along with the rest of the manure, leaving a residue rich in protein. It also produces methane gas, which according to some chemists can power an engine generator.

All this raises the possibility that in the near future man may reap similar benefits from his own feces. Whether man is willing, however, is another question. The cattle, of course, have little choice.

The chemists who tested the processed manure claim it's free of harmful bacteria and is tasteless and odorless, but as nutritious as other protein supplements such as soybean, cottonseed and fish meal. Which might suggest to some a day when the ever-rising cost of meat will force man to breed

livestock only for its manure. It takes little imagination to envision what the chemical-crazed food industry might do with an already nutritious substance that is odorless and tasteless. After all, examples already abound of successfully marketed products that are neither nutritious nor tasty.

And if it all seems too far-fetched to imagine being propelled by gas derived from chicken shit, how about horse shit, or bat shit?

If Canada's economy were able to accommodate itself to such a conversion, an individual's ability to secure food and fuel would only be...well, his own fault. Undoubtedly, some critics will suggest such a scheme is a step backwards.

B.C. Association of Students Unions

colleges equal participation and diverts representation by size where universities tend to dominate issues and events.

By establishing a communications network among all colleges and universities there can be more effective action on and coordination of issues concerning students.

"The Association will also act as a political lobby on both Federal and Provincial educational policies" says Malnarich.

The achieved solidarity, when it comes about, will really benefit the colleges because at present they are all controlled by the Department of Education, whereas universities are controlled only indirectly by the provincial government through Boards of Governors.

Other proposals to be considered at the Conference will be an "associate membership" whereby students of any particular institution will have student rights and privileges at all post-secondary institutions, e.g. library use, activity discounts, parking, access to campus events etc.

There are plans to have one or two meetings per term where, for example, the relationships and interests of vocational colleges and academic institutions could be integrated and coordinated.

Malnarich feels that the provincial association could be a stepping stone to a new National Students Association, but "it probably won't come off. There is always too much bickering and too many geographical splits, e.g. the Maritime schools feel edged out by the elitism of the larger Ontario Universities. Prairie and Western concerns are hardly dealt with. For B.C. such a union of the 50,000 post-secondary students is essential and needed" he says.

Asked how the idea was regenerated, Malnarich replied, "actually it was conceived over a beer at UBC while a few of us were discussing the Western Student Services failure."

All indications are that the new B.C. Association of Student Unions will get off the ground, though that doesn't mean it won't fall from mid-air as WSS did.

The founding conference of the new B.C. Association of Student Unions will take place on October 7, 8, 9 at New Caledonia College in Prince George.

The meeting will be attended by representatives of the four B.C. Universities (Notre Dame in Nelson is the fourth) and fourteen junior and vocational colleges.

The attempt is to create a relatively unstructured association of the more than 50,000 post-secondary students in the province. The B.C.A.S.U. will replace the former B.C. Student Union, which, along with the national Canadian Union of Students, crumbled through internal bickering in 1967.

However, Paul Malnarich (UVic AMS treasurer) says of the summer organizational meetings for the proposed B.C. association, "It is the first time that colleges and universities have ever really got it on in B.C. The cooperation is great."

On the agenda for the founding conference will be consideration of student loans, a province wide boycott of Famous Players and Odeon theatres, block bookings for films, special events and speakers, and, as the schedule reads, "anything else that you think is important."

The BCASU will be very loosely structured with only a coordinator who sets up the meetings and arranges accommodation.

There will be no membership fee and respective Student Unions can withdraw, without question, from either supporting certain issues or from the Association altogether.

Representation will be on the basis of two votes per institution. This allows smaller

Book-store Thieves

The University Bookstore employed a house detective during the first three days of classes this year. She was Mrs. Perry, a freelance detective who usually works for the Hudson's Bay Company.

Trudy Martin, manager of the UVic bookstore, explained the reason for the detective. She said the annual loss through theft at the store is one and one-half percent of total turnover.

This figure has proved to be fairly constant over the past few years, and is minimal compared with the loss at UBC of eight percent annually.

The employment of a store detective, therefore, was purely a preventative measure. Martin stressed the fact that a deterrent against theft is necessary for the students' own good, since other bookstores in Canada have had to end student discounts to make up for loss through theft.



Taking a discount by sean

cont'd on 14

UVIC PROGRESSIVE CONSERVATIVE STUDENT FEDERATION MEETING

Friday, Sept. 22 12:30

Lansdowne Seminar Lounge, Rooms 203/204

(Upstairs, Lansdowne Side of Commons Block)

ALL ARE WELCOME!

Lansdowne Films Presents Sunday, Sept. 24

Peter Ustinov Melina Mercouri

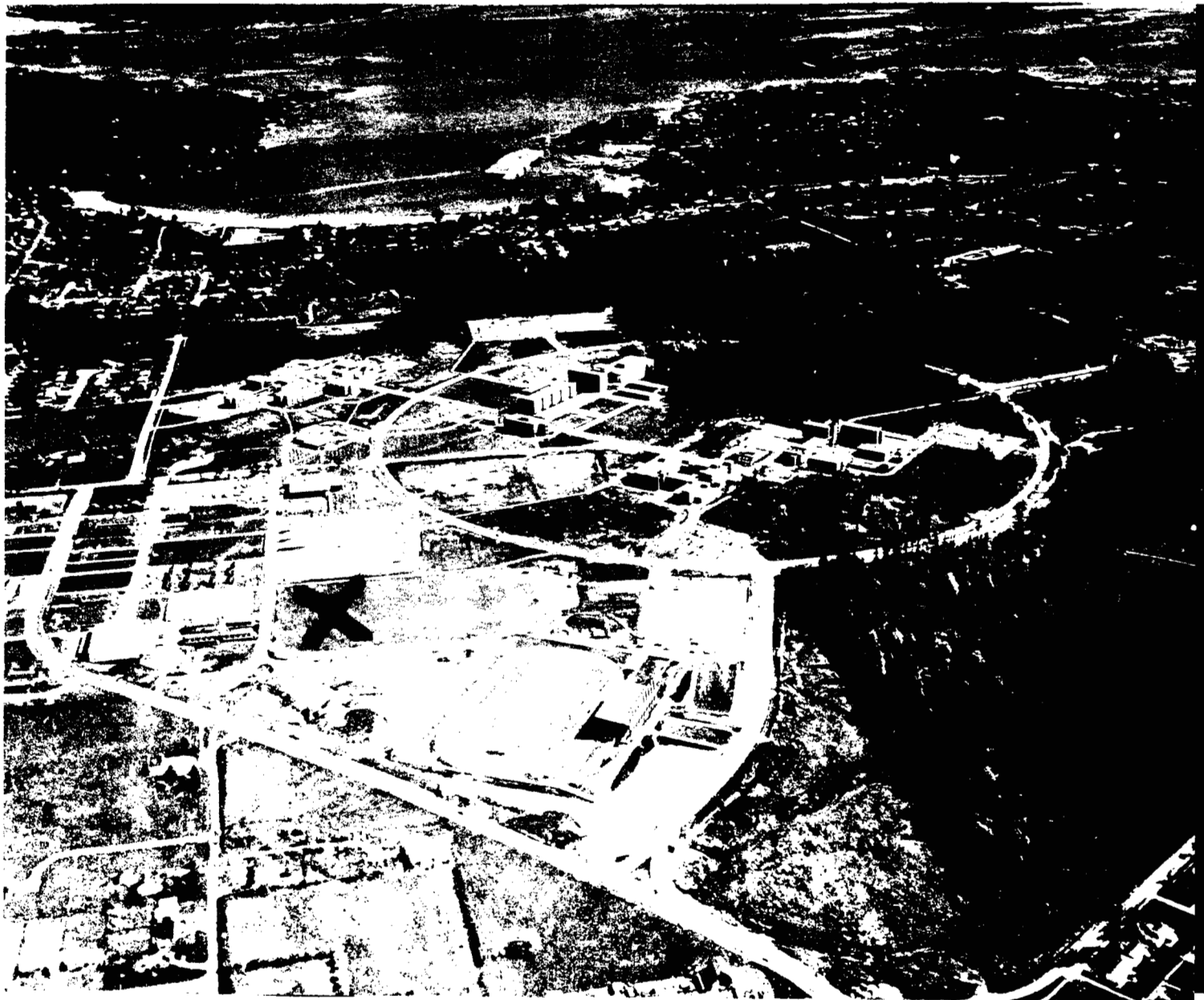
in

TOPKAPI

A Comedy-Suspense Thriller in Colour

All Seats 75c

7:30 p.m., Mac.144



\$2.6 Million Physical Education Complex—by '74

Construction plans for Uvic's \$2.6 million Physical Education, Athletic and Recreational Complex are expected to be tendered in early 1973.

Ian Campbell, Campus Planning Director, says "the working drawings are expected to be approved by the Campus Planning Committee around

November and then tendered early in the new year."

The huge complex, which is funded through part of a \$4 million grant made by the Provincial Government last spring, is projected for completion in the Fall of 1974.

The building, designed by Rowan and Iredale of

Vancouver, is designed to serve three basic functions. The facilities will be used for 1. the Physical Education teaching programme; 2. organized athletics programmes and 3) student recreation.

Contained in the complex will be a large 20,000 sq. ft.

gymnasium with three basketball and other courts; spectator seating for 2700; an L-shaped, 25 metre swimming and diving pool; a dance studio; an apparatus gym for gymnastics; a weight room, and various laboratories and faculty offices.

The high cost of living

What is the cost of an education? Aside from fees and rising book costs, the student has to include the price of room and board for eight months.

More than 600 out-of-town students living in the Uvic residences this year are paying either \$895 for a single room or \$795 for a double-room during the portion of the academic season that they reside here.

Double rooms have experienced an increase in demand this fall.

Before deciding whether the University's rates are high or not, it should be considered what is included in the price: a linen change once a week, and three meals a day.

Some students have found that meal times are inconvenient, and so must buy their own food in addition to paying for that which is provided.

Shirley Baker, head of Uvic Housing Services said that private arrangements can be made with food services.

Residence regulations in both colleges are subject to varying degrees of flexibility.

As long as drinking is kept to individual rooms, hassles do not arise over the presence of liquor in the colleges.

In other respects, the use of alcoholic beverages are subject to provincial regulations.

Discipline that is carried out is done mostly through the intervention of elected student representatives on each floor.

Dons tend to minimize their participation in chastizing residents for breaches of regulations.

The general feeling of students surveyed recently indicates that while the colleges do not offer the best possible financial deal, they do offer the most convenient arrangement.

Most students are from outside the Victoria area and experience the advantages of a community of people in a similar situation.

The level of privacy is as good as can be expected in such large dormitories.

Noise levels are minimal, say inhabitants.

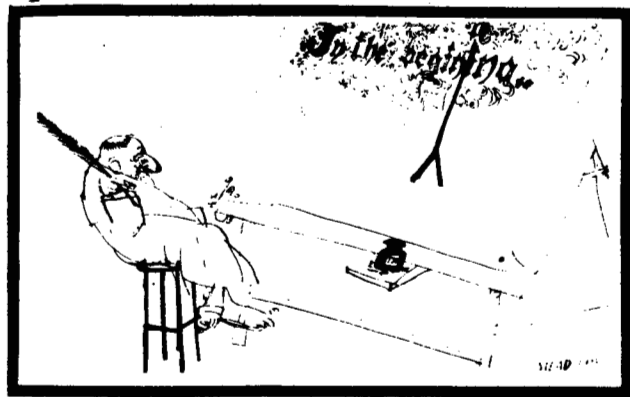
The major complaint is the food for the menu tends to be repetitive. As one student put it, "It is 300 percent carbohydrate, with lots of hamburgers and french fries."

Curfews for guests in the women's dormitories are another source of complaint.

There are no restrictions for men but women in Craigdarroch must have all guests out by 9:00 p.m. on weeknights. Lansdowne permits visitors until 11:00.

cont'd on 11

TYPIST NEEDED



THE MARTLET NEEDS A TYPIST TO WORK ON AN ELECTRIC KEYBOARD. THIS IS A PAID POSITION (NO KIDDING) 75 W.P.M. AND ACCURACY ARE ESSENTIAL. 4 TO 5 HOURS PER WEEK.

APPLY MARTLET OFFICE. S.U.B.

NOW!
IS THE TIME
TO JOIN THE

**NDP
CLUB**

**GENERAL
MEETING**

12:30 P.M.

SEPTEMBER 26

s.u.b. boardroom

**Club President:
FLEMING HANSEN**

**THE IMPERIALS and
THE SOLID ROCK**

Sunday, Sept. 24 at 2:00 p.m.

**NEWCOMBE AUDITORIUM,
PROVINCIAL MUSEUM**

Doors Open at 1:00 p.m.

385-2577

for information

Cost of Living

cont'd from 10

One girl felt that the colleges were more concerned with their own image than with the individual.

While nothing is said if a girl signs out of residence for a night, the guest curfew must be respected or disciplinary action ensues.



Shinerama

Frosh and other students working in this year's Shinerama raised \$9172.75 last Saturday as they polished shoes throughout the Greater Victoria area.

More than 500 workers participated in the yearly event. The total raised by their efforts outstripped a similar performance by UBC students in Vancouver.

All proceeds from Shinerama will go to the Cystic Fibrosis Foundation.



"No point in beating a dead horse"

J.W. Cameron, national publicity director for Famous Players Theatres, has told Canadian University student presidents "that there is no point in beating a dead horse as we are not planning on making any changes in our student rates."

Cameron was replying to a letter from Gerald Ruskin, student university president of the University of Alberta (Edmonton), who had asked for the philosophy behind the removal of student prices.

According to Famous Players, there were too many "housewives and engineers," who while only taking one course, paid the same admittance price as regular students.

While there is going to be no organized players and Odeon Theatres, it is hoped that universities will protest individually.

In Victoria, the boycott is set for the first week in October. AMS president Russell Freethy hopes that Uvic students will refuse to attend the Victoria outlets of the two theatre chains "as long as they can't stand to see a first run movie."

At present only two theatres still offer student prices, the Oak Bay and Coronet. Freethy, however, sympathizes with the position of the manager of the Fox Theatre, who was forced to raise his prices or go out of business. He does not plan to include them in the boycott.

While the primary hope is that

FROM THE YEAR'S MOST ACCLAIMED NOVEL, COMES THE CENTURY'S BIGGEST TEAR—JERKER



NOMINATED FOR EVERY ACADEMY AWARD

MUCK MEANS NEVER HAVING TO SAY YOU'RE DIRTY

RYAN MCGRAW **ALI O'NEAL**

IN "MUCK STORY"

HAVE A LONG MALT THEATRE

RATED "R" (RIP OFF) Now playing forever



students will stay away from all other Victoria theatres, Freethy thinks that "it would be a great idea to boycott with placards and bumper stickers. At the same time we could try to get better prices for Old Age

Pensioners and people on welfare."

The AMS would supplement their Cinecenta film programme if the boycott proved effective, so students could still go to the movies.

faculty union from 5

Farquhar said there was no communication at present between him and the Faculty Association and that this situation was one of Dr. Greene's own making.

"It's not of my choosing. They supported censure", Farquhar said, adding he had had excellent communication with Dr. Charles Doyle, the previous Association president.

Greene said he had the same advantage for a few days after succeeding Doyle, but that when censure was extended to the Board of Governors at the May CAUT Council meeting, Farquhar indicated all negotiations would cease between himself and the Uvic Association.

Greene is interested in binding arbitration procedures, which unionization could bring the faculty the advantage of.

He did not think there would be much interest in the use of the strike weapon except in cases of the most extreme need.

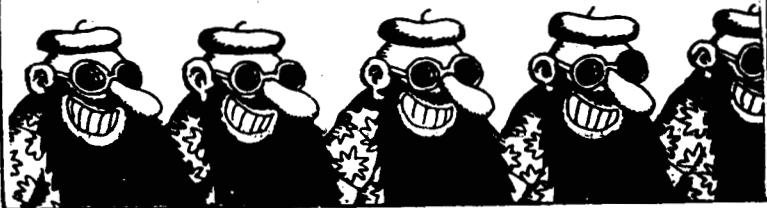
A model mentioned by Greene as one having received study by the Uvic Association is the system employed by faculty at the University of Alberta.

Although there is no union, "forced-choice arbitration with the University, by agreement with the Board of Governors.

With a faculty union at the University of Montreal, teaching assistants at the University of Toronto attempting to form an alliance and Manitoba colleges in the process of organizing, interest would appear to be rising among Canadian faculty.

Many American universities have had unionized teaching staff for years and the CAUT, according to Greene, is presently considering a formal affiliation with the Canadian Labour Congress.

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SPORTS

SPORTS +++COMMENTS+++

by jack godfrey

Enrollment is down, athletics will suffer and from some quarters on campus howls of delight will be heard.

In all likelihood this year will see another assault mounted on the financing of athletics at this university; with a call to do away with the extramural athletic program.

While not denying that a more suitable formula would be desirable from the point of view of the students; why should this involve a call for the end of extramurals?

Any form of athletics or

recreation at this university operates under the absolute worst of conditions, with primitive facilities and a lack of funding.

Until a financing formula allowing all forms of athletics or recreation to operate in a proper manner is arrived at, the problems of decreases in student enrollment and poor facilities will hamper this campus.

A proper financing formula should be one including a much larger contribution on the part of the Administration.

Soccer Viks lose close one

The Brian Hughes coached Viking soccer team making it's debut in the new Vancouver Island Soccer League last Saturday lost a squeaker to Royals playing in Royal Athletic Park.

Royals, formerly the Cosmopolitan Royals, toiled in the Victoria District League last year, where they were the main rivals of Vikings.

Tied 1-1 at half time on a goal by Ted Evans, after playing

coach Gil McIlraith had sent the Royals out in front, Vikings played well but with 4 minutes left McIlraith rammed in the winner.

The game gave every indication the new league changed only times and locations for the Vikings and Royals; their rivalry carrying right on to provide exciting soccer for the coming season.

In a Sunday game played in Nanaimo Oak Bay rolled over Jnanaimo 5-2 while the leagues other two teams did not play.

Hockey season soon

Training camp for the prospective UVic hockey teams is now well under way, with head coach Ron Maxwell putting the pucksters through some hard work outs.

There seems to be something of a difference between this years' training camp and those of the past, most of the players giving all that is asked by the coach; rather than getting by with as little as possible, as in the last three years.

There is no doubt Maxwell is boss; even veteran Viking players seem to recognize this and know that by just showing up for camp they are not excused from the bag full of drills coach Maxwell comes up with.

The first show of the 72-73 edition of the Vikings and Norsemen takes place tomorrow night when an intersquad game will take place in Memorial Arena, at 6:00 p.m.

With the first Viking exhibition game slated for September 30,

at Lake Cowichan between the Vikings and Cowichan Laker the team still has a long way to go but there is every indication in the early stages of training camp that this year will be a lot better than those previous.

Along with the training camp and regular league games being played in Memorial Arena this year the Vikings have received an invitation to a Hockey Canada tournament this year, playing their first tournament game on Nov. 30, against the University of Calgary, at UBC.

Veteran Viking winger Jack Richardson shows the concentration displayed by the fourty hockey hopefulls attending UVic's pre-season training camp.



sportshortssportshortssportshortssportshortssports

Womens field hockey got off to a good start for the University team as they downed the Sailors 5-4.

Leslie Ker made 2 goals, Shelley Weiksgot 2 more, and a single by Joanne Strom completed the UVic scoring.

Three UVic players were selected to represent British

Columbia in the Western Canada against Police Combos, in Rugby championships to be Innerallis Sport Palace, also played at Edmonton this known as the Esquimalt Sport Center.

Winner of this tournament will meet the Eastern winner in Intercollegiate conference this year, UVic now plays in the Canada West Conference.

Universities in the new conference are: UVic, UBC, U of C, U of A, U of L and Saskatoon.

During the second half Vikings came back to press the Castaways inside their own 25 yard line and cut the Castaways lead to 3 points when Jim Wenman converted a Neil Bonelli try.

Vikings suffered from the early season blues during much of the game and this was the only thing that held them back from taking complete control of the game.

Castaways second try came 10 minutes from the end and Wenman scored on another Vikings to leave the final score 13-9.

tennis tournament

There will be an Intramural Tennis tournament on Saturday Sept. 30 and Oct. 1, draws will be made for both Men's and Women's competition.

All students, faculty and staff who wish to participate should pick up an entry form from the athletic department, in "P" Hut.

Prizes will be given to both the men's and women's finalists.

UVic ties Rebs

Last Sunday the men's field hockey team were only able to come up with a 3-3 draw against Rebels Red, in the Vancouver Island Field Hockey League.

UVic took a 3-0 lead early in the first half on 2 goals by Roland Ek and a single by Rick Ikona.

The out of shape university team, playing without a goalie were not able to keep up the pace and soon saw their lead dwindle to the final 3-3 tie.

Next field hockey action for the men is on October 1, when the Rebels Grey supply the opposition in Lampson Street Park at 1:30 p.m.

Other league action saw the Rebels Grey down Orangemen 3-0, while Tigers beat Fossils 4-1.

Sundays results leave UVic in fourth place, 1 point behind Tigers and 2 behind second place Rebels Red.

Rugby loss

A young Viking rugger team was defeated 13-9 by Castaways in the first game of the season for the Victoria Rugby Union.

The game played on the St. Michael's University School field saw Castaways go ahead 9-0 at the half time point.



While Robin Way and Murry Findlay watch the action on the ice another goalie hopeful Greg Larson takes time to rid himself of an itch.

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SUB Renovations Complete

In late 1964 the Student Council decided that the SUB, which had been built the year before, was rapidly becoming inadequate. Expansion would have to be given prompt attention and so the preliminary plans were developed.

That was eight years ago. Since that time, year after year, there has been aroused in UVic students, interest, concern, and disinterest in further extending the facilities of the Student Union.

In 1969 the opening of Craigdarroch College did much to relieve the heavy burden on the old SUB cafeteria. More room for dances, ping pong, seminars and lounging was also made available. The College Commons Block is now classed as a University Community building rather than a Resident College building.

Nevertheless, two years ago and twice again last year, there were concerted efforts by the student leaders to bring about the long awaited SUB expansion. In each case the request for an increase in student fees was voted down by about 45 percent of the voting students. A majority of 65 percent in favour was required to pass such a fee hike.

Students did, however, give the council a clear mandate to go ahead with some type of renovation and any expansion which could be accommodated within the existing funds of the AMS.

By this time the total cost of plans for expansion had reached almost \$60,000. This money was payment to the architects for services rendered in drawing up at least two distinctly different plans and the major revision of one plan.

The University paid the bill and with its financial assistance the final debt of the AMS to the university is \$41,374.79.

The AMS treasurer, Paul Malnarich is presently working out a schedule to have this paid off by the end of February, 1973.

The money comes from the Doctor Ewing Memorial Fund which was initiated in 1964.

Each student pays \$10.00 per year (out of AMS fees) into the fund.

As of last April there was approximately \$300,000 available from this source, most of it invested in government parity bonds. The fund will swell slightly with this year's student fees, but unfortunately enrollment is down, meaning less money.



The total cost of the renovations in Phase 1 (completed this week) and the expansion in Phase 2 must be met from the Doctor Ewing Memorial Fund.

Students are now making large payments on plans which are obsolete and cannot be used. Paul Malnarich says he is confident that all is not lost. A new plan to be presented shortly

may be a combination of the previous three plans. The cost of the new scheme of course cannot yet be determined but the bill for plans is continually getting higher. The AMS Council is finally realizing that there are better ways to spend money.

PHASE 1

Last spring it was decided that renovations to the SUB would finally be undertaken. The reason was simple. The old SUB was not an adequate environment for student functions. Students were no longer using it as a meeting place, because there were better facilities elsewhere. A presentation was made to the architects, Siddall-Dennis and Warner who accepted responsibility. On May 2 they submitted two plans for alteration to the basement floor. On June 14 construction began.

Phase 1 of the SUB improvement project has been almost completed at a total cost of \$95,000, (including architect's fees). Where did your money go? More space for dancing has been provided, but total seating area has declined.

The atmosphere created by the face lift on the bottom floor is unquestionably a welcome improvement.

Oak benches, tables and barrels, surrounded by rugged-looking brick walls give the cafeteria a rustic appearance. The twelve oak-barrel arm chairs are imported from England at a total cost of \$2560. The remainder of the oak furnishings were made in North Vancouver and were therefore more economical. The banquet tables cost \$600 each, one of which was paid for by the 1972 Grad Class.

Carpeting of the games room and installment of draperies has livened up the atmosphere of the building. One of the most pleasing modifications was in the foyer where benches have been affixed to reclining carpeted walls. Rheostat lighting in the dancing room will add enjoyment to that area. Renovation of the servery in the cafeteria was a separate project

There was an addition of a broiler, and access to the outside was made by cutting a door through the brick wall.

The only work done on the top floor was sanding of the upper dance floor and painting of all SUB rooms.

PHASE 2

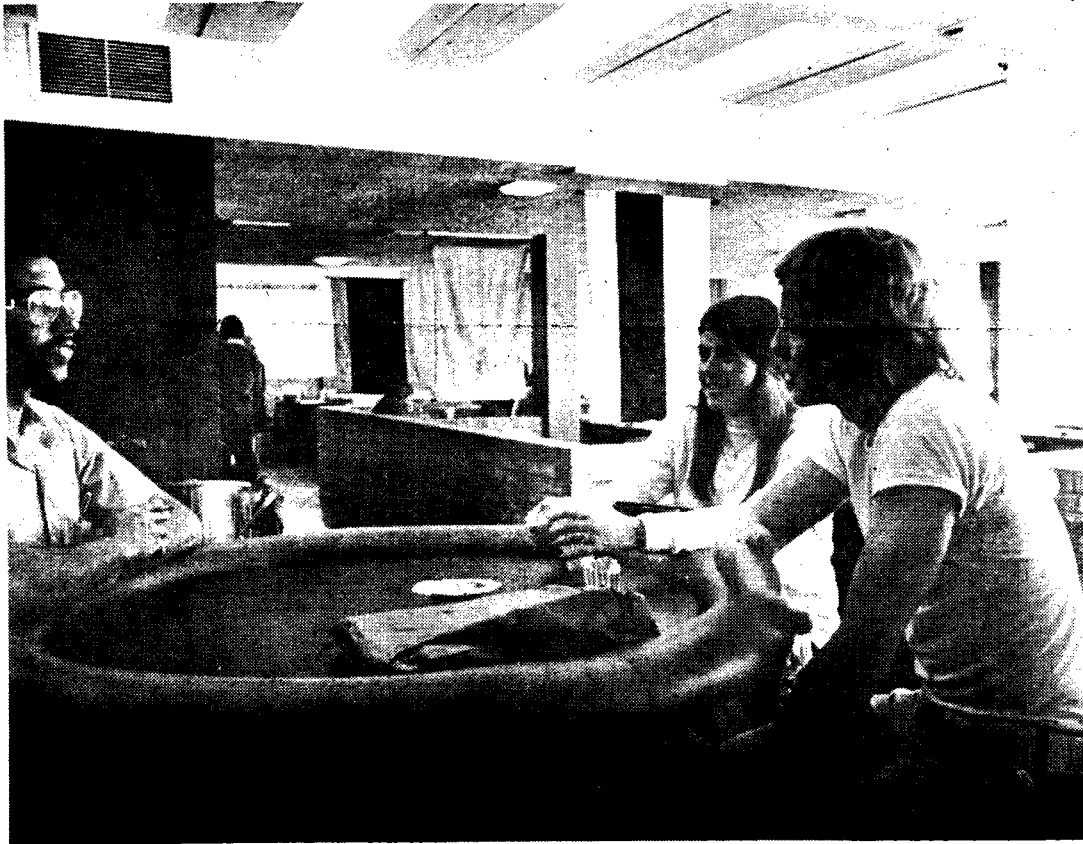
Approval for the total construction plan, including expansion, has already been obtained. In order to have completed the whole plan for expansion, the construction would have had to be started by last Christmas. Because it was not desirable to close down the cafeteria during the year, the first phase of the project was not begun until the summer recess and the second phase must wait another year. No further expansion is planned during 1972-73.

Phase Two includes a renovation of the upper floors and should add about 15,000 square feet of space to the existing 22,000 sq. ft. area. This will be allocated to lounging, study, meetings, Martlet and Clubs room space, listening rooms, and storage. A small theatre (similar to Elliott 168) may also be included.

Negotiations with the university are being carried out in order that facilities in the planned University Centre are not duplicated. Finalized plans will not be ready until next spring.

So that the Council does not buy more unusable plans, says AMS Development Co-Ordinator Robert McDougall, a detailed written plan will first be offered up for Council approval and only then will blueprints be commissioned.

No increased AMS fee for the construction should be necessary, although students may expect to be hit with a fee hike for increased maintenance services.



\$100,000 for a new atmosphere...Beer still 40c

frank carter photo

Day Care Centre Growing

While enrollment figures at UVic have decreased this year, the numbers at UVic Day Care Centre have been going up. Last year at this time there were three children at the centre, and now there are 22 with at least 27 on the waiting list. The centre, a house at 2246 McCoy Road, is licensed for two, three, and four-year olds only. Priority is given to the children of full-time students.

The Centre, run by Barbara Williams, has three people on permanent staff, including a registered nurse and a pre-school teacher. It is a co-operative, which means that the parents also co-operate in looking after the children at the centre.

One thing lacking, however, is student interest and activity, according to Ms. Williams. As an example of the kind of participation needed, she pointed to the play facilities in

the backyard which Visual Arts 105 students had built during the summer.

If that is what student participation means then the kids at the centre have no objection. In fact, they seem to be enjoying it.

Another way that some student could participate would be to apply for the position of treasurer at the Day Care Centre. One is desperately needed to make up a monthly financial report.

Williams said, "Maybe they think they'll have to come over and change diapers," but the job is more for "someone who may have an inclination towards politics."

The job in the past has always been held by the vice-president of the A.M.S.

Last year's treasurer, Deryk Thompson, contacted Health Minister Munro to have the rent lowered. That is the kind of

action the Centre needs since it is subsidized by the government through the Family and Children's Aid Society.

Williams was surprised at the lack of A.M.S. interest this year. She said, "I would have thought they would want to see where their money's going." The A.M.S. pays for the rent of the house.

Barbara Williams also hopes that UVic will continue to expand its facilities. There is no day care service at the moment for babies and one year olds, or for those children who only need care for a few hours a day.

There is a need for another day care operation within the vicinity of the university. During the few hours that this reporter was at the house on McCoy Road, three mothers with four children had to be referred to the Family and Children's Aid Society downtown.

New Chancellor Candidate

A fifth and final candidate for the chancellorship crept in to the running last Friday, his name being entered on the final day for nominations.

Robert Molson, a graduate of UBC and McGill, is seeking the office in competition with Robert Wallace, William Featherston, David Conover and Willard Ireland.

Molson has lived in Victoria for five years and is a self-employed engineer.

He was unavailable for comment, being on vacation in Switzerland until the middle of October.

2nd set--audience told "You're 500 times better"

Saturday's Cold Blood concert, good as it was when it finally did get off the ground, was plagued by technical difficulties which caused delays in the scheduled performances.

The 7:00 show was late due to staging problems, the main one being that the stage was too small.

AMS Activities Co-Ordinator Richard Patterson had asked Buildings and Grounds for a platform with a minimum size of twenty-four by twelve feet.

What the concert organizers got was considerably smaller.

As a result, the first group to perform, Sunnybrook Farm, had to remove their equipment from the performing area before the other band could play.

The evening's first show was attended by only 400 people.

Whether due to Cold Blood's response to the size of the audience or for some other reason, observers who attended both performances were generally of the opinion that the 9 p.m. set saw the evening's better entertainment.

More than 1200 people showed up for the late show and during

an encore were told by a Cold Blood member, "You're five hundred times better than the last audience."

UVic lost more than \$1000 on the concert. Main reason for this is apparently that ticket sales were less than anticipated.

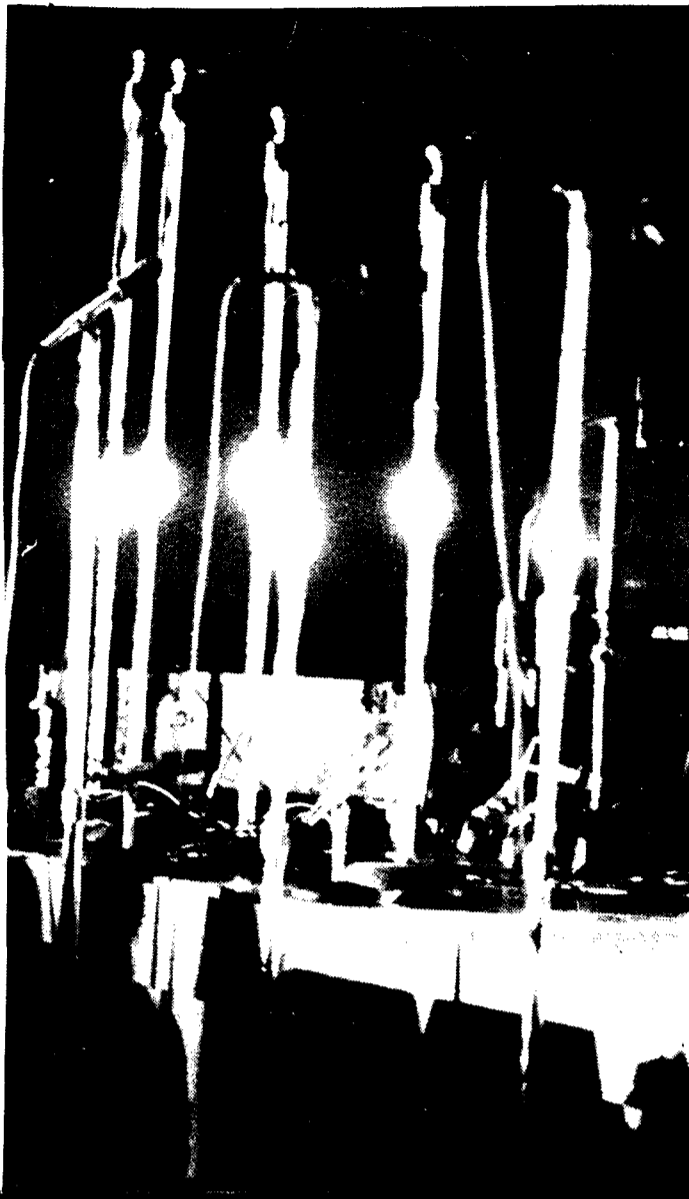
One factor also mentioned by Patterson was that Cold Blood is less well-known than other big name American rock groups.

Patterson expects to recoup a portion of the concert's financial loss with profits from Friday night's frosh dance in the Commons Block.

There are no finalized plans at present to bring in other groups.

According to AMS President Russell Freethy, one problem that has arisen in booking rock bands into UVic has been that the "Athletics people have been uncooperative in sharing the use of the Gym."

Freethy said a show with Pink Floyd and Taj Mahal was not able to be held because those in charge of the UVic gymnasium refused to make the facility available on the planned date for the concert.



Sunnybrook Farm belong there

by andy hume

After finally receiving a responsive audience Cold Blood showed little ol' Victoria what a good band can do with the right instruments and the right atmosphere. However, little ol' Victoria once again buggered up a good thing.

It started with a concert that was one and a half hours late, and a band that isn't fit to play with the Salvation Army let alone in front of two thousand people. The opener was five rather sad looking boys, on stage with some rather sad looking act.

The lead singer for the group, Mr. Farout in '72, put on a dazzling performance while dropping tambourines and tripping over his own mike cord, along with falling off the top of speaker boxes.

"Falling off the top of speaker boxes," you say--perhaps not completely true, Mr. Farout did, after a few minutes struggle, manage to reach the climax of his career, or more preferably the top of the bass players speaker cabinet, where he captivated the audience and held them spellbound, simply because everyone was awaiting the moment of truth.

Would he crash to his doom or would he complete his feat and become a true star? Well he achieved neither of these. He stumbled through a dance with near disaster only to come crashing - half stumbling, half landing - to the stage with an appalling out of key, off cue, grand slam ending to a number that never got off the ground to begin with.

It was all over, the Farm was gone, or so people thought. The Farm was in fact gone, however, Mr. Farout was back.

Cold Blood was putting it all together, and there he was, gyrating around back stage like an automated over wound manikin, allowing just enough of that spotlight to glance off him and illuminate his skinny little torso and top hat. And then he appeared on stage. People all around were thinking or saying the same, "What the hell is he doing up there."

Well only he knows for sure.

Cold Blood's set was over and Mr. Farout seized the opportunity he had undoubtedly been waiting for all evening. He immediately, after congratulating Cold Blood on a set well done, pranced on stage and took over as Mr. Farout D.J., screaming things like, "Did ya dig it?" -- "Do ya want em back?"

Cold Blood did come back, no thanks to you know who. By the way Cold Blood was great.

Mr. Farout, what were you doing up there?

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Bookstore

cont'd from 9

She said UVic is one of the few bookstores in Canada that still provides a ten percent discount.

The detective had suggested to Ms. Martin that a store detective should be hired for a few days each month. Martin indicated this will soon be done.

The punishment for those caught stealing will be an interview with a senior administrative official; the larger the theft, the higher the authority, according to Trudy Martin.

During the time Mrs. Perry was employed, two book thieves were caught, both males who had slipped small paperbacks under their clothes. The low incidence of theft was attributed to the presence of a commissionaire at the door and to warm weather which resulted in most customers wearing light clothing.

The day after Mrs. Perry left the bookstore, an attempted theft was witnessed by one of the friends of the staff, who personally admonished the man without alerting any of the staff.

"Said you got me hummin'"

by dave todd

Cold Blood, seven gutsy men and one hell of a sexy woman, gave Victoria a blast of brassy San Francisco jazz rock last Saturday night in the UVic gym.

But not before Vancouver's Sunnybrook Farm underwhelmed the audience with an embarrassingly bad set, dominated by all thumbs guitar playing and no-balls singing.

The Farm was more a slaughterhouse than anything else - they mutilated everything they got their hands on. The Letter, a Joe Cocker cum Box Tops number was almost unrecognizable. Across the Great Divide, a song by the Band, lost all its bouncy countrified appeal.

The worst part was when Sunnybrook Farm had the audacity to play cuts by the Stones. It might have been excusable if they weren't such poor musicians and if the lead singer hadn't attempted his half-hearted imitations of Mick Jagger's stage behaviour.

It's interesting how more and more rock groups are parroting the techniques the Rolling Stones have perfected. Sunnybrook Farm does it in a particularly blatant way: the positioning on stage of the band's members; the way the singer rocks to the beat of the music between verses; the clothing the group wears. In this case, it even extends to the point at which hair styles are imitated. Sunnybrook's lead guitarist models his physical appearance after Keith Richard; the bass player after Mick Taylor; and so on.

They finished to lukewarm applause and cries from all around the auditorium of "Thank Christ that's over", "Get off the stage" and "Those guys are the shits."

A short fifteen-minute break, and then toke-up folks and break out the wine 'cause here come Cold Blood, the people you wanted to see and hear. The band walked on stage, followed by tiny Lydia Pense, a singer with more boogie and soul in her little finger than a lot of people have in their whole body. A rock and roll Laura Nyro; Janis Joplin reincarnated.

The opener was something called You Got Me Humming.

As soon as they started playing, you forgot all about Sunnybrook Farm, about people asking how many members of the audience were from Powell River. You knew that there was nothing wrong with the sound system, that the previous group was only playing fuzzy chords.

Cold Blood sensed from the first that their audience was with them. The music got more intense and at the end of each number, the applause became louder and more prolonged. Time after time, Lydia Pense surprised everyone with the range of her voice and her ability to shift styles from blues to rock to jazz to soul. She has the power and depth of certain female country music stars or of a Linda Ronstadt.

Cold Blood ended the set with a medley fused from their first and latest albums (Cold Blood and First Taste of Sin). In the middle of it, the group played a section of Willie Dixon's "I just want to Make Love to You". Incredible. Impossible. Old-



Seven gutsy men and one hell of a sexy woman.....

fashioned Chicago blues played like new-fangled West Coast jazz.

But Cold Blood did it. Trumpets, organ, spontaneity, sheer joy-like bathing in happy sound.

The audience wouldn't let them go. Cold Blood was demanded back with a foot-stomping demonstration. Everyone stood up and cheered. Cold Blood boogied their best song of the night. They left the stage. A united shout of "We want more!" went up and brought them back again. Even better. People moved closer to the band and many of the audience were dancing, either alone or with others.

Then it was over. The house lights were on and the band was gone but you could tell by the energy that was still in the air Cold Blood had stirred up and left behind, that the audience was not satisfied yet. Maybe this was as it should have been.

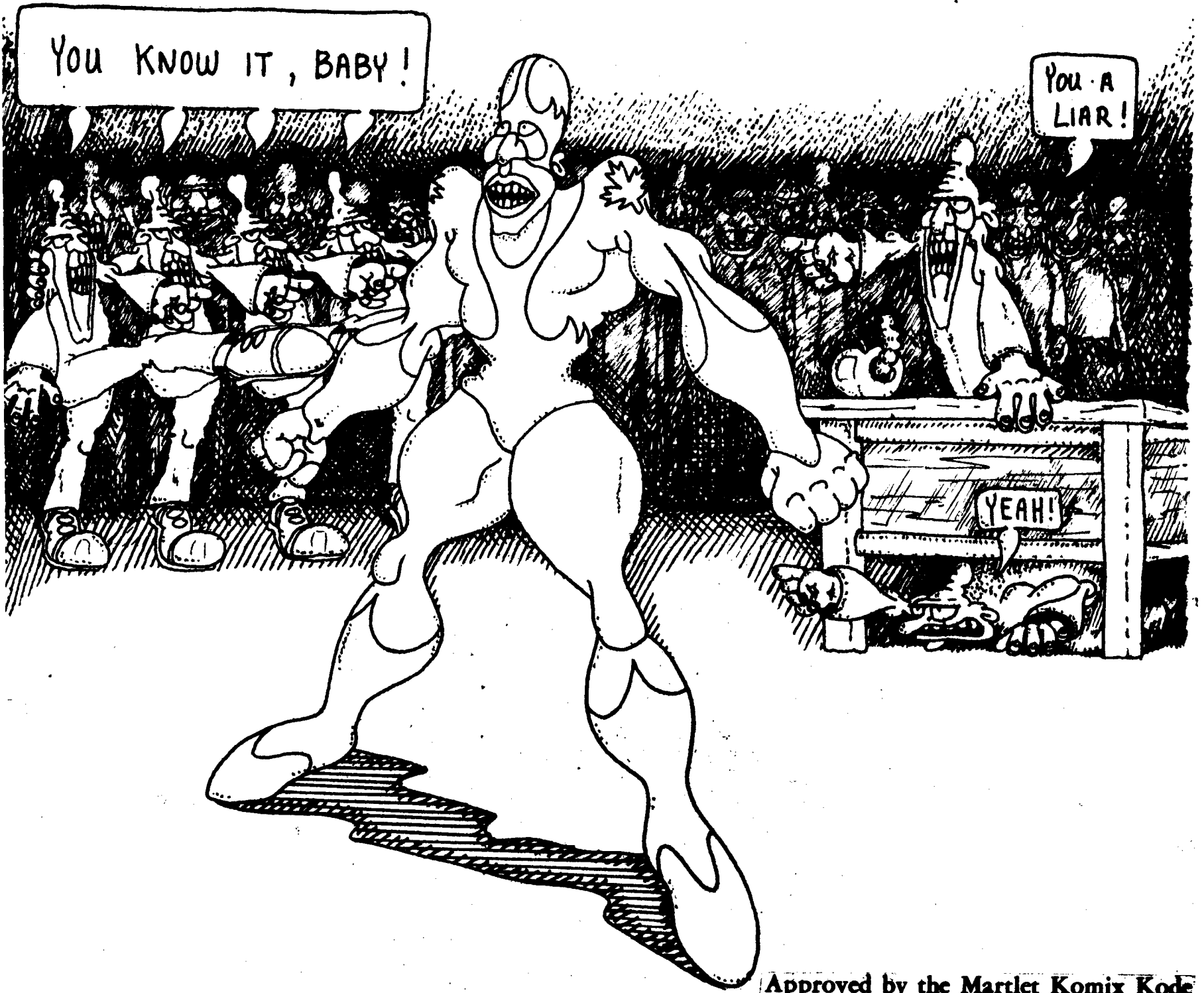
When they were called back the second time, the group promised to return to Victoria "as soon as we can."

When they do they'll have the satisfaction of knowing several hundred, maybe even thousand, enthusiastic music-lovers will be here waiting for them.



EXTRA

Is Kid Canada a Liar ?



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